

Kevin Paczosa

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Artist Statement

The visualization of sound through sculptural space has been my primary interest for the past few years. This endeavor is fueled by a modernist influence and the entrancing nature of Jazz. My most recent work translates sound into something visually tangible. I create a snapshot of a moment in a musical score, interpreting the visual reality of that sound through a unique sense of instrumentation. These “instruments” are then integrated into one-another to complete the melody. The forms that I employ are born of my urban graffiti childhood, including the architecture and signage of the social landscape. Integral to conveying these images is my use of traditional blacksmith and metal fabricating techniques.

I am enamored by metal, the plasticity and pliability it has when heated, and rigidity and strength when cooled. I believe the possibilities these alloys present are plentiful and an interesting paradigm for addressing contemporary issues through traditional processes and techniques.